

# Brenna Wells, Soprano

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## OPERA ROLES

|                          |                      |                                |                        |
|--------------------------|----------------------|--------------------------------|------------------------|
| Christian Woman (lead)   | The Prioress's Tale  | Eastern Nazarene College Opera | (Premiere) 2008 & 2009 |
| Sandman                  | Hansel and Gretel    | Newton Symphony Orchestra      | 2008                   |
| La Poesie and La Paix    | Les Arts Florissants | Ensemble Florilege             | 2008                   |
| Nymphe de L'Acheron      | Psyché               | Boston Early Music Festival    | 2007                   |
| Aglaure & Nymphe (cover) |                      |                                |                        |
| Venus                    | L'Europe Galante     | Amherst Early Music Festival   | 2006                   |
| Galatea                  | Acis and Galatea     | Vox Consort                    | 2004                   |
| Annina                   | La Traviata          | Chorus Pro Musica              | 2003                   |
| Frasquita                | Carmen               | Harvard Lowell House Opera     | 2002                   |

## OPERA SCENES

|                         |                              |                                |      |
|-------------------------|------------------------------|--------------------------------|------|
| Polly Peachum           | Beggar's Opera               | Vox Consort                    | 2006 |
| Venus                   | Venus and Adonis             | Vox Consort                    | 2005 |
| La Musica and Euretti I | L'Orfeo (Monteverdi & Landi) | Accademia D'Amore, Seattle     | 2005 |
| Night                   | Fairy Queen                  | Accademia D'Amore, Seattle     | 2005 |
| Serpina                 | La Serva Padrona             | Vox Consort                    | 2005 |
| Flora                   | Turn of the Screw            | Royal College of Music, London | 2004 |
| Dorinda                 | Orlando                      | Royal College of Music, London | 2004 |
| Mystery & Spring        | Fairy Queen                  | Aldeburgh Festival, England    | 2001 |

## SOLO ORATORIO & CONCERT WORK

|                               |                                |                              |                               |
|-------------------------------|--------------------------------|------------------------------|-------------------------------|
| J.S. Bach, B Minor Mass       | B. Britten, Ceremony of Carols | Haydn, Missa Cellensi        | Pergolesi, Stabat Mater       |
| J.S. Bach, Christmas Oratorio | Buxtehude, Jesu Meine Freude   | Haydn, Paukenmesse           | Schubert, Mass in G           |
| J.S. Bach, Magnificat         | Buxtehude, Herzlich lieb hab.. | Mattheson, Die Keusche Liebe | Schütz, Christmas Story       |
| J.S. Bach, St. John Passion   | Finzi, In Terra Pax            | Mattheson, Magnificat        | Schütz, Musikalische Exequien |
| J.S. Bach, Cantata #4         | Händel, Laudate Pueri          | Monteverdi, Selva Morale     | Shakarian, Bone Island Suite  |
| J.S. Bach, Cantata #29        | Händel, Messiah                | Mozart, Coronation Mass      | Stravinski, Cantata           |
| J.S. Bach, Cantata #51        | Händel, Solomon                | Mozart, Requiem              | Stravinski, Pribaoutki        |
| J.S. Bach, Cantata #61        | Händel, J. Maccabaeus - '10    | Mozart, Vesperae di Domenica | Villa-Lobos, Bach. Bras. #5   |
| J.S. Bach, Cantata #98        | Haydn, Harmoniemesse           | Mozart, Vesperae di Solennes | Vivaldi, Gloria               |
| J.S. Bach, Cantata #133       | Haydn, Missa Brevis in F       | Orff, Carmina Burana         | Zelenka, Magnificat in D      |

## EDUCATION

|                              |   |  |      |
|------------------------------|---|--|------|
| Post-Graduate Diploma        | Vocal Performance w/ Distinction                | Royal College of Music, London, England                  | 2004 |
| Master of Music              | Vocal Performance w/ Distinction                | Longy School of Music, Cambridge, MA                     | 2001 |
| Bachelor of Music            | Vocal Performance                               | Western Washington University, Bellingham, WA            | 1998 |
| Young Artist, participant    | <b>Handel Choral Works</b> , Ton Koopman        | Weill Institute of Music, Carnegie Hall, NY, NY          | 2008 |
| Soprano Soloist, participant | <b>Handel in Italy</b> , Parley of Instruments  | Cambridge Early Music, Cambridge, England                | 2007 |
| "Venus", participant         | <b>L'Europe Galante</b> , Drew Minter, Director | Amherst Early Music Festival, New London, CT             | 2006 |
| Soprano Soloist, participant | <b>Accademia D'Amore</b> , Stephen Stubbs       | 17 <sup>th</sup> Century Opera Performances, Seattle, WA | 2005 |
| Soprano Soloist, participant | <b>Bach and Purcell Course</b> , Michael Chance | Britten-Pears School for Adv. Studies, England           | 2001 |

## AWARDS, GRANTS, & SCHOLARSHIPS

|                              |  |   |      |
|------------------------------|--|---|------|
| Winner, Soprano Soloist      | Fondazione Giorgio Cini Scholarship            | Egida Sartori and Laura Alvin Early Music | 2009 |
|                              | <b>Winner of Fellowship in 2008 &amp; 2009</b> | Seminars, <b>Venice, Italy</b>            | 2008 |
| Grant recipient              | Anna Sosenko Assist Trust                      | For Performing Artists                    | 2007 |
| Grant recipient              | Astral Career Grant                            | For Performing Artists                    | 2006 |
| Finalist                     | American Bach Society Vocal Competition        | 4 <sup>th</sup> Biennial, Bethlehem, PA   | 2006 |
| 1 <sup>st</sup> Prize Winner | Int'l Chamber Music Ensemble Competition       | <b>Carnegie (Weill) Hall Debut</b>        | 2005 |
| 1 <sup>st</sup> Prize Winner | NATSAA Competition, New England                | New England Regionals                     | 2004 |
| National Semi-Finalist       | NATSAA Competition                             | Winner of \$1000, New Orleans, LA         | 2004 |
| Grant recipient              | Mary Levine Grant                              | For Performing Artists                    | 2001 |

## VOICE

Elisabeth Phinney  
Elizabeth Robson  
Anna Gabrieli

## COACHES

Sondra Kelly  
Michael Beattie  
Emma Kirkby

## CONDUCTORS

Gil Rose  
Scott Allen Jarrett  
Stephen Stubbs & Paul O'Dette

## STAGE DIRECTORS

Gilber Blin  
Sam Helfrich  
Drew Minter